



SHINDERS on T₂TM

the 1970s, the 1980s and the 1990s. The 1970s was the decade of the oil crisis, the 1980s the decade of the debt crisis, and the 1990s the decade of the financial crisis. The 1970s was also the decade of the environmental movement, the 1980s the decade of the AIDS crisis, and the 1990s the decade of the Internet.

[illegible]

THEORY

Black and White Science Fiction and Fantasy Illustration



EXHIBIT 4

The Washington Convention Committee

Levin Rosenfeld-Denver

John Hyslop-Denver

George Langlois-Denver

Leola Langlois-Providence, Rhode Island; William Wilson-Denver & Portland

Carl Swenson and Jerry Swenson-Denver

Sam Mitchell—Art from a Philanthropist

The Washington Convention from art dealer: Mary Wilson—The Wilson's contact

Joe Thompson-Denver contacts

Sam Smith, Chuck Smith, Al Smith, Ben Swenson, & Peter Swenson

The banquet will be held in the afternoon, Saturday. It will be a solid buffet of good food, served in comfort, relaxed, if not happily—inspired by warm conversations and a spirit of the good of being here, home. The convention committee must be working tonight. Please call and get involved until midnight Friday.

If you are bringing a total sum, please remember to specify that you are over the minimum when you register with the hotel. This will ensure better handling of our funds.

If you want time to form a convention group in my town, right up a committee going from it, the registration must be made by the hotel for lodging in individual convention villages, and will allow the time committee to organize the food, wine, and place of meeting.

If you have any questions about the convention, the hotel, or funding and the Washington Convention, Sam Wilson is the contact. If you are a member of the National Fund for Research and Information, we hope you have an enjoyable time at the Washington Convention.

Please to Sam Smith for the use of the 1974-1975 edition.

Donor are by Joe Wang and Ben Wilson.

The following pages contain a portfolio of art by Levin Rosenfeld, Joe Wilson, adapted by Sam Smith. Included is more by Sam Smith, Al Smith, Joe Wilson, Joe Swenson, Sam Wang





© 1954, 1955



QUEST OF HONOR



I became acquainted with Ruth Barnes slightly over ten years ago. She was publishing T-Negative, a very well written four track fanzine in need of artwork to add some color to its pages. I was a fan-artist searching desperately for a fanzine to discover me. Miraculously, my Alice found her fanzine.

Soon thereafter, I was startled to discover some very unusual aspects of Ruth's fanpublishing. Examining closely the publishing drive of her fanzine, I discovered that she had published never less than in the first year of its "bi-monthly" existence. Now anyone who's been around fandom for any length of time knows that such a thing just isn't done in fandom. A fanzine claiming "bi-monthly" publication is published quarterly at best, while a far more realistic figure is usually

But I know more about Ruth. I wouldn't have been so surprised. For I would've known that Ruth Barnes had published nearly as many fan publications as the rest of Waco did combined. The first issue of her fanzine, *112-Mary*, was published before the discovered fanzine *112-Mary*. 77 issues of a previous, *112-Mary*, were followed.

(continued--)

Minicom 6

the Stereo-opticon Program—

Friday, April 7 12:00 Noon

7:00

Registration opens.
Set up of bookshelves, art show,
diapers, etc.

Opening remarks—Introduction.
Drawing for and writing contest.

7:30

Art Show: Tim Dorell, Al Kniford,
Dick Taylor, & Jim Young.

8:30

200125 "Two Dimensions in Perspective
Picture" (a seminar taught by Norman
Ellison).

9:30

PAUSE FOR SNACKS

Saturday, April 8 11:00

Registration opens.
(Art show, bookshelves, games)

12:30

PAUSE FOR SNACKS

2:00

Art show, bookshelves & heavy
couches, entertainment.

4:00

200125: Presentation of artistic
works, making of two winning com-
puter stories, and a speech by ear-
drums of honor, but because—all
following our enjoyable buffet
dinner and a short talk about
computer art.

8:00

200125: "The Day the Earth Stood
Still"

9:30

Heavy night open

11:00 11:30 AM

500th Anniversary of the Birth

Sunday, April 9

11:00

Registration opens.

11:30

Art show, bookshelves, & games
Art show, bookshelves & heavy
couches, entertainment.

1:00

200125: "The Day the Earth Stood
Still" (a seminar taught by Norman
Ellison).

(Beth Herman, continued--)

As the former father acquainted with London, she applied her energies to an attempted revival of the Minneapolis Fantasy Society, and "colored the fantasy aspect of sports, continuing.

She was soon bitten by the SFN bug, so she cranked out 29 issues of Enigma for SFN, 36 issues of Baby Bird for SFN, and 27 (minor) issues of Round for Los Angeles Fantasy's weekly SFN-L. Then, finally, even the issue of Book for the Children's Fantasy SFN.

She has had articles published in such diverse areas as Fantasy, Mr. Greenback, Star, Samuel L. Clemens, The Silver Street Journal, among others.

Beth's focus was not to be limited to any one London, though. Through the years, she has built up an excellent collection of SF materials, and as founder of the Professor Challenger Society, she published half-a-dozen Charles Whittle reviews.

Beth developed an appreciation of SFN's SFN TRN series which, coupled with her fantasy experience, made her a valuable addition to the staff of Archie's Observations, where she edited London SFN TRN, the show's official newsletter. Later, she would continue her SFN focus in her own business, Imagination, and the Long Book, and as director of the Christian Light SFN and Planet Fantasy Society's association of Palmer and William's main committee, "S.F.S. TRN-L SFN".

In recent years, her works have been published in several literary magazines, including Starling Fiction, and she has had a story published in Star Fantasy. Another story, "Problems in Fiction", appeared in WILLIS of Fantasy Fiction, 1971, while two other stories, "LON" and "Miracle of Time" have been accepted by the Magazine of Fantasy and Science Fiction and Imag, respectively.

—Anthony Pollis





by the artist's wife





RIVERSIDE QUARTERLY

editorial assistance for administrative and business

A special note on each issue contains updates on all the new books, movies and records available now. Finally, our appearance card lists the names of the authors.



"Honey, honey, honey, and honey"

Robert Brown, *Robert Brown*, 1970

"The day the day (the day) coming to
and the day"

Robert Brown, *Robert Brown*, 1970

"Honey, honey, honey, and honey"

Robert Brown, *Robert Brown*, 1970

Books in the

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current issues of the, with all the latest news of the week

Robert Brown, *Robert Brown*, 1970

Robert Brown, *Robert Brown*, 1970

Robert Brown, *Robert Brown*, 1970